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The finalists of Who is on Next? 2018: Maissa

Giulia Ber Tacchini is one of the finalists of Who is on Next? 2018

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JUNE 4, 2018 6:30 AM

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MAISSA is an Italian emerging accessories label created and designed by Giulia Ber Tacchiniand finalist at the 2018 edition of Who

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MAISSA is an Italian emerging accessories label created and designed by Giulia Ber Tacchiniand finalist at the 2018 edition of Who Is On Next?. Previously worked for major brands including Dior, Prada and Chloe, Giulia is very passionate about high quality handcrafted products. Three years ago, she began to explore the manufacturing processo of 3D-printed objects. Combining this innovative technology and traditional Italian craftsmanship, MAISSA (which was named after her family surname) was born. The first collection, launched in fall 2016, was a series of clutches and handbags that were incorporated with 3D-printed elements using materials such as galvanized brass, plexiglass and biodegradable vegetable-tanned leather. The brand later extended to accessories line in early 2018.

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What is the vision of MAISSA?

- As a matter of style, MAISSA has the vision of a playful attitude, because I love the idea of creating a positive empathy with the
- **G+** everyday use objects. My brand combines tradition and innovation; handcrafting and 3D printing, with a focus of sustainable fashion.

Addittive manufacturing is the next devolution: ethic and open-source, producing with less consumption of energy, no industrial mass production waste on planet. It valorizes craftsmanship and handcrafting which are essential in high quality products. The current MAISSA metal clutches are just a start of the aesthetic opportunities that 3D printing offers: "the magic is in the making" of parametric mesh or kinetic elements and more.

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Ognuno di noi può fare la differenza VOGUE for ROLEX



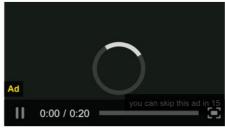
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Subsequently, the products can be customized like never before: madeto-measure on clients' fitting for shoes, jewelries or customized in the decoration.



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Tell us about the theme behind the FW18/19 collection?

Every MAISSA collection has a carry-over part and a new seasonal part. The FW18/19 plays with primitive art and emoticon language, pop icons and robots. I love to play with icons and symbols, mixing them together to create a new language.

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Where are your currently produced?

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MAISSA is produced in Italy by the magic hands of the best artisans and most innovative 3D makers!





Where do you usually draw inspiration from?

G+

I take inspiration from art and nature. Future Primitive are also words both inspiring for me, when I design.



What are some of the challenges you faced when developing this collection and how did you over come them?

3D printing technology is still very expensive and the challenge was to reach a reasonable retail price on the market. I worked on this for one year helped by the 3D manufacturers and finally we found the way.



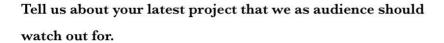
Where can we find your collection and where are they currently sold?



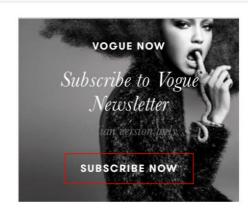
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Where can we find your collection and where are they currently sold?

In few stores around the world and online on Artemest.



My upcoming project will be MAISSA custom project: starting from the carry-over pieces. It will be possible to customize them on request.



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